

# Itzel Reyes, Ph.D.

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## EDUCATION

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- **Ph.D., Spanish** University of California, Irvine **2015**  
Dissertation Title: *Espacios que asustan: Narrar el horror en el cine y el cuento español contemporáneo*
- **M.A., Spanish** University of California, Irvine. **2011**
- **B.A., Spanish,** and Minors in Women Studies and Sociology. California State **2009**  
University, Dominguez Hills.
- **A.A., Liberal Arts.** Los Angeles Harbor College. **2006**

## TEACHING EXPERIENCE

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<b>Associate Professor of Spanish</b> <i>Biola University</i>	<b>Fall 2015 - Current</b>
<b>Adjunct Faculty</b> <i>Biola University</i>	<b>2014 – Spring 2015</b>
<b>Teaching Assistant</b> <i>University of California, Irvine</i>	<b>2009 – 2015</b>
<b>Teaching Associate</b> <i>University of California, Irvine</i> <i>Extension Program</i>	<b>Summer 2009 – Summer 2014</b>
<b>Instructor</b> <i>Chapman University</i>	<b>2012 – 2014</b>

## MENTORING AND INSTITUTIONAL SERVICE

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**Hispanic-Serving Institution Task Force Member** **2020-Current**

Part of the co-curricular experience subgroup.

Our objectives are the following:

1. To gain an understanding of our current Hispanic students' co-curricular experiences.
2. To develop cross-campus partnerships to foster understanding and create buy-in related to the welcome and inclusion of our current and future Hispanic students.
3. To increase visible indicators demonstrating and promoting the vibrant presence of Hispanic students, faculty, and staff on our campus.
4. To promote overall improvement in the co-curricular experiences of Hispanic students by implementing high-impact practices across the university.

**Student Congress on Racial Reconciliation (SCORR) Planning Committee Member 2019-2021**  
Planning the execution of the SCORR national conference.

**G.E. Coordinator 2018-2019**

**Faculty Assessment Fellow (FAF) Fall 2017-2019**  
Serves as a cadre of faculty with a commitment to learning, developing, and leading and cultivating a culture of inquiry and assessment at the institution.

**First Generation Mentor 2017-2019**  
Monthly informal meetings with first generation students.

**Faculty Fellows Engaging Community (FFEC) Fall 2016-Spring 2017**  
This initiative serves to assist faculty with the integration of cross-cultural engagement and academic service learning in the classroom.

**Faculty Mentor of Spanish Club Fall 2015-2018**

**Faculty Mentor of B.E.L.L.A. (Biola Educated Latinas Leading in Action) 2016-2019**  
Faculty mentor of an affinity group for female students who identify as Latinas.

**Quick Start Mentor Fall 2016**  
Monthly meetings with a new faculty.

**Modern Languages' Cultural Events Co-Coordinator Fall 2015-Present**  
Organized various cultural events each semester: trips to Olvera Street, film forums, Mexico ministry trips, salsa dancing.

**Decade PLUS Mentor 2014-2015**  
Serve as a mentor to Chancellor's Excellence Scholars under the Decade Plus (Partnering in Leadership for Undergraduate Students) Program. These scholars are first generation students and/or low-income and/or come from low performing high schools, yet have demonstrated the academic skills necessary to succeed at UCI.

**Mentor Excellence Program 2014**  
*University of California, Irvine*  
Certificate program that provides training in mentoring. Modules in the training include: *The Lifecycle of the Mentoring Relationship, Effective Interpersonal Communication, Ethical Issues in the Academia, Mentoring Across Differences, Resilience and Conflict Resolution.*

## **CONFERENCE PRESENTATIONS**

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**2021**  
The Role of Spanish-Language Programs in Christian Hispanic-Serving Institutions  
Paper presented at the 30<sup>th</sup> Annual CAWL Conference (Virtual)

**2020**

Engaging Latina/o Students: Understanding the Community and Implementing High-Impact Practices Paper presented at the Student Congress of Racial Reconciliation (SCORR) La Mirada, CA (co-presented with Dr. Octavio Esqueda)

**2019**

Films, Social Justice and the Language Classroom Paper presented at the XXIV Congreso Internacional de Literatura Hispánica Valencia, Spain.

**2019**

The Gift of the Stranger and the Pursuit of Justice in the World Language Classroom Paper presented at the 29<sup>th</sup> Annual CAWL Conference Waco, Texas

**2018**

From Darkness to Light: Empowering Students to Social Consciousness Through the Use of Films Paper presented at the 28<sup>th</sup> Annual CAWL Conference Spokane, Washington

**2018**

El rescate de la historia huérfana a través del horror Paper presented at the XXI Congreso Internacional de Literatura Hispánica Quito, Ecuador.

**2017**

Restoring Language and Identity in Schools: Guiding our Teachers in Training to Promote Sociolinguistic Justice Paper presented at the 27<sup>th</sup> Annual CAWL Conference Sioux Center, Iowa (Co-presented with Dr. Julianne Bryant)

**2016**

Los espacios del horror en la narrativa de Cristina Fernández Cubas Paper presented at the 18<sup>th</sup> Congreso Internacional de Literatura Hispánica San Sebastian, Spain.

**2016**

Developing Intercultural Competence Within a Christian Perspective Through the Use of Films Paper presented at the 26<sup>th</sup> Annual CAWL Conference Houghton, NY.

**2015**

Espacios que asustan: la arquitectura gótica en *El Orfanato* de Juan Antonio Bayona Paper presented at the Céforo Conference at Texas Tech University, Lubbock, TX.

**2014**

Para pasarlo bien, hay que pasarlo mal: el placer del horror artístico Paper presented at the Graduate Student Colloquium Series at University of California, Irvine, Irvine, CA.

**2013**

La Virgen de los sicarios y Rosario Tijeras: La configuración del imaginario cultural de un país en decadencia Paper presented at the 36<sup>th</sup> International Symposium of Spanish Literature at California University, Dominguez Hills, Carson CA.

**2011**

Carmen: Icono Anarquista Paper presented at the 34<sup>th</sup> International Symposium of Spanish Literature at California State University, Dominguez Hills, Carson CA.

**2010**

La identidad puertorriqueña: El caso de Judith Ortiz Cofer Paper presented at the 33<sup>rd</sup> International Symposium of Spanish Literature at California State University, Dominguez Hills, Carson CA.

**2009**

La relación entre Estados Unidos y Puerto Rico representada en *Ajustes S.A* de Ana Lydia Vega. Paper presented at V Congreso de la AHH at Sevilla, Spain.

**2008**

Racial Conflicts and Identity Crisis in Rosario Castellanos' *Balún Canán* Paper presented at Southern California Conference for Undergraduate Research, California State Polytechnic University, Pomona CA.

## **PROFESSIONAL AFFILIATIONS**

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The American Council on Teaching of Foreign Languages (ACTFL)

The American Association of Teachers of Spanish and Portuguese (AASP)

Christian Association of World Languages (CAWL)